Irish Caribbean Connections: An Interdisciplinary Conference
University College Cork, 22-23 July 2016

Day 1: 22nd July

9-9.30 Registration and welcome
9.30-11 panels 1 and 2
11-11.30 coffee break
11.30-1 panel 3

1-2 lunch
(not provided; on campus, hot meals available in the Main Restaurant, sandwiches and snacks in the Coffee Dock, O’Rahilly Building, and Café Oasis, in Áras na Mac Leinn (Student Centre).

2-3.30 panel 4
3.30-4 coffee break
4-5.30 panels 5 and 6

5.45-6.45 Plenary lecture, CACSSS Seminar Room.

6.45 Wine reception, College of Arts, Celtic Studies and Social Sciences social area

Day 2: 23rd July

9.10-10.40 panel 7
10.40-11.10 coffee break
11.15-12.45 panels 8 and 9

12.45-1.45 lunch
(light lunch provided, College of Arts social area)

1.45-3.15 panel 10
3.15-3.45 coffee break
3.45-4.45 Roundtable, ‘Irish Caribbean Co-Ordinates: Remapping the Black and Green Atlantic,’ CACSSS Seminar Room. Participants: Alison Donnell; Maria McGarrity; Michael Malouf; Evelyn O’Callaghan; Peter O’Neill; Jahan Ramazani. Chair: Melanie Otto
5.30-6.30 Keynote speaker, CACSSS Seminar Room.
Lorna Goodison. Chair: Jahan Ramazani

8.00 Conference dinner, Amicus, 23 Paul Street

All panels and lectures will take place in the College of Arts, Celtic Studies and Social Sciences (CACSSS) Seminar Room (G27) / Mary Ryan Meeting Room (G27b), ground floor, O’Rahilly Building

Panels

1) Cuba, Ireland, and the Celtic Fringe (CACSSS Seminar Room)
Chair: Alison Donnell
Margaret Brehony
(University College Cork)
‘Irish Migration, Ethnicity, and the Politics of Race, Labour and Identity in Colonial Cuba, 1818-1845’

Félix Flores Varona
(University of Ciego de Ávila, Cuba; University of Stirling)
‘Ireland and the Irish as Approached by José Martí, Cuba’s National Hero’

Dúnyer Jesús Pérez Roque
(Compañía Turística Habaguane, Cuba)
‘Irish Connections with Cuba during the Spanish Occupation’

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2) Ireland, Haiti, Diaspora (Mary Ryan Meeting Room)
Chair: Lee Jenkins
Kate Hodgson
(University College Cork)
‘Franco-Irish Saint-Domingue: family networks, trans-colonial diasporas’

Amy Clukey
(University of Louisville)
‘Ireland’s Haiti’

Douglas M. Glynn
(University of Maryland, College Park)
‘Diasporic “Irishness” and Liminality: A Transamerican Perspective’

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3) Language and Discursivity (CACSSS Seminar Room)
Chair: Melanie Otto
Jean Antoine-Dunne
(University of the West Indies, St. Augustine)
‘The History of the Voice. Some Caribbean /Irish Connections’

Kate Brennan
(University of Toronto)
‘The Grafted Tongue: English in Ireland and the Caribbean’

Robert Allen Johnson II
‘The Irish in the Caribbean: Challenges in Discursive Analysis’

4) Representations and Mediations (CACSSS Seminar Room)
Chair: Evelyn O’Callaghan
Louise Walsh
(University College Dublin)
‘Supernatural (Post)Colonies: Eric Walrond, Bram Stoker and the Spectral-Syncretic’

Sarah Harsh
(Emory University)
‘Mediated Memories in Shani Mootoo’s Cereus Blooms at Night’

Kathleen (Kate) Spanos
(University of Maryland, College Park)
‘Rhythms of the Black and Green in Montserrat’s Masquerade Dance’

5) Footprints and Traces (CACSSS Seminar Room)
Chair: Melanie Otto
Alison Harvey
(University of Nevada, Reno)

Jerome Devitt
(Trinity College Dublin)
‘Fenian Footprint: The Fenians, Bermuda, and the Imperial Imagination’

Margaret Hughes (née Murphy)
‘Eyewitness to A Revolution: based on the Memoirs of Alister Hughes, Grenadian Journalist 1919-2005’

6) Colonial Correspondences (Mary Ryan Meeting Room)
Chair: Maria McGarrity
Laura McKenna
(University College Cork)
‘Between the lines: The Fitzgerald Family Connections and Correspondence from the West Indies 1775-1795’
Lou Prendergast  
(Artistic Director, Black Star Projects)  
‘No Irish, No Blacks, No Dogs: from Rivers of Blood to Blood Lines’

Diana Josan  
(Goldsmiths, University of London)  
‘Gender Free Being and Other Ways of Being: Exploring Contemporary Caribbean Women’s Writings’

7) Irish-Caribbean Comparatives in Literature & Film (Mary Ryan Meeting Room)  
Chair: Lee Jenkins  
Dawn Miranda Sherratt-Bado  
(National University of Ireland, Maynooth)  
‘Irish and Caribbean Intertextuality: Caryl Phillips, Jean Rhys, and the Brontës’

Richard McGuire  
(University of Essex)  
“‘Dis yard is a battle-ground”: Alfred Mendes’s Black Fauns (1935) and Liam O’Flaherty’s The Informer (1925)”

Henghameh Saroukhani  
(Saint Mary’s University, Halifax)  
‘Black British Soldiers in Northern Ireland: Martin Stellman’s For Queen and Country and Neil Jordan’s The Crying Game’

8) Ireland, the Caribbean, and Slavery (CACSSS Seminar Room)  
Chair: Peter O’Neill  
Jerome S. Handler (paper co-authored with Matthew C. Reilly, Brown University)  
(Virginia Foundation for the Humanities)  
“‘Irish Slaves’ in the Caribbean? Indentured Servants and Enslaved Africans in 17th-Century Barbados’

Dylan Leblanc  
(University of Notre Dame)  
“‘Spaces of memory’: Irish and African Diasporas in the Greater Caribbean’

Andrew Hicks  
(New York University)  
‘Island Fever: Transatlantic Trade Tension and the War of 1756’
9) Irish-Caribbean Canons (CACSSS Seminar Room)

Chair: Maria McGarrity
Madeleine Scherer
(University of Warwick)
‘The Reception of the Classics in Ireland and the Caribbean’

Aaron C. Eastley
(Brigham Young University)
‘Walcott, Joyce, and Planetary Modernisms’

Michael Malouf
(George Mason University)
‘Welsh Tragedy: Postcolonial Futures in Denis Williams’s The Third Temptation and Charlotte Williams’s Sugar and Slate’

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10) Landscapes and Identity (CACSSS Seminar Room)

Chair: Lee Jenkins
Megan Kuster (in absentia; paper to be read by Lee Jenkins)
(Trinity College Dublin)
‘Razing Home: Colonial Houses and the Fires of Postcolonial Belonging’

Finola O’Kane Crimmins
(University College Dublin)
‘Slavery and the Irish Country House: the Connected Landscapes of Connacht and Jamaica’

Veronica Salter
(President and co-founder of the Irish Jamaican Society; University of the West Indies, Mona campus (retired))
‘Making the Intangible Tangible: the Stonewall Project in Jamaica’